Praised for her “crystalline tone and delicate passagework” (*San Francisco Chronicle*), soprano Arwen Myers captivates audiences with her timeless artistry and exquisite interpretations. Transmitting a warmth and “deep poignancy” (*Palm Beach Arts Paper*) onstage, Arwen shines in solo performance across the US and beyond. With outstanding technique and mastery of a wide range of vocal colors, Arwen’s dazzling oratorio and solo appearances feature repertoire from the baroque to modern day, and everything in between. Her history includes appearances with Portland Baroque Orchestra, Early Music Vancouver, Pacific MusicWorks, Indianapolis Symphony Orchestra, & Philharmonia Baroque Orchestra, working with such notable conductors as Nicholas McGegan, Monica Huggett, David Fallis, John Butt, David Hill, Scott Allen Jarrett, Erick Lichte & Matthew Dirst. Of her title role in Handel’s *Semele* with American Bach Soloists Academy in 2018, *San Francisco Classical Voice* noted, “some of these star turns were shiny indeed, with soprano Arwen Myers leading the way... her musicality and demure demeanor remained a renewable pleasure.” Learn more at arwenmyerssoprano.com